



## 2024 Costumes, Hair & Makeup

### Costumes

Costumes are the responsibility of dancers and their families until after the recital. Dancers will return their costume(s) and any costume accessories to the studio the week after their final performances.

*Reminder: A costume replacement fee of \$90 will be charged to your account if the costume is lost, damaged, or is not returned after recital.*

### Important Notes:

- Undergarments should not be visible underneath any costumes.  
*\*Traditionally dancers do not wear undergarments under tights or leotards. If wearing undergarments please ensure they match your skin tone or have clear straps.*
- Dance shoes and tights must be clean and not have any holes or visible marks.  
*\*It is always a good idea to have an extra pair of tights ready for performances. Need a new pair? Tights are available to purchase at [danceworkskenora.com](http://danceworkskenora.com) - [DWK Online Store](#).*
- Hair must be styled neatly in the appropriate style. No flyaways or loose hairs.  
*\*Practice performance ready ballet buns and ponytails now! Let your dancer get used to what it feels like and be sure it will stay in place as they dance.*
- No jewellery, nail polish, or extra accessories.  
*\*The only accessories that should be worn are ones provided with some costumes.*
- Stage makeup is required so that dancers' faces do not appear washed out on stage.  
*\*This is not about "looking pretty" but to ensure facial features and expressions can be seen from a distance and under the stage lights.*

### Class Specific Notes (in addition to provided costume):

- Creative Movement (Sun) - 'ballet pink' tights (footless with bare feet/footed with ballet shoes), high ponytail
- Creative Movement (Mon) - bare feet or ballet shoes, high ponytail
- Creative Movement & Tap (Sun) - 'ballet pink' tights, tap shoes, high ponytail
- Creative Movement & Tap (Tues) - 'ballet pink' tights (boys: black pants), tap shoes, high ponytail
- Dance Foundations - Ballet (Mon) - 'ballet pink' tights, pink ballet shoes, ballet bun
- Dance Foundations - Tap (Tues) - 'ballet pink' tights, black tap shoes, high ponytail
- Dance Foundations - Hip Hop (Fri) - white indoor shoes, high ponytail
- Junior Jazz - black tights or socks, black jazz shoes, high ponytail
- Senior Jazz - black tights or socks, black jazz shoes, low ballet bun
- Primary Tap - black tights, black tap shoes, ballet bun
- Junior Tap - skin coloured tights, black tap shoes, high ponytail
- Senior Tap - skin coloured tights, black tap shoes, high ponytail
- Primary/Junior Contemporary - skin coloured footless tights, bare feet or skin colour half soles, high ponytail
- Senior Contemporary - bare feet or skin colour half soles, high ponytail
- Primary Hip Hop (Fri) - white indoor shoes, high ponytail
- Junior Hip Hop (Fri) - white indoor shoes, high ponytail
- Senior Hip Hop (Fri) - white indoor shoes, high ponytail
- Primary Ballet - 'ballet pink' tights, pink ballet shoes, ballet bun
- Junior Ballet - pink ballet shoes, ballet bun
- Intermediate Ballet - 'ballet pink' tights, pink ballet shoes, ballet bun
- Senior Ballet - individual costumes and accessories for Peter & the Wolf characters

## Stage Makeup & Hair

Makeup for performances ensures that facial features remain visible which helps to convey expression to the audience. All dancers are required to wear stage makeup. For younger dancers and for males the basics of blush, lip colour, eyeshadow and mascara are recommended at a minimum.

### Stage makeup typically includes:

- Foundation (if between shades, select the darker shade for stage)
- Concealer (if necessary)
- Contour/Highlighter (optional - to create definition)
- Powder (to set and reduce shine)
- Eyeshadow (dark brown on outer half of eye with white or light highlight shadow on inner half of eyelid and underneath brow)
- Brow liner/powder (particularly helpful for those with light eyebrows)
- Eyeliner (black liner on top lid with a wing extending past the edge of the eye)
- Mascara (waterproof recommended - false eyelashes not required but can be worn if desired)
- Blush (red or pink for stage, avoid brown or neutral colours)
- Lipstick (a brighter ruby/berry shade looks best on stage)

Here are some videos to give an idea of what stage makeup for a dance performance should look like. You do not need to follow these exactly but they may be helpful if this is completely new to you.

- Natural Dance Recital Makeup - Younger Dancers
  - <https://youtu.be/tqy8ag47Rkk?t=126>
- Basic Stage Makeup for Men & Women
  - <https://youtu.be/QA04MbwawUg>
- How to do Ballet Stage Makeup
  - <https://youtu.be/l3wnSeSehWs>

### Performance Hair:

Whether your dancer requires a ponytail, ballet bun, or another style there must be no flyaways or loose pieces. This is the time to use your gel, hairspray and lots of hair pins and bobby pins. Loose hair is a distraction to the dancer and flyaway pieces really stand out under stage lights.

- Performance hairstyles are easiest if hair is not freshly washed; we recommend you hold off on washing your dancer's hair the day of or the day before performances.
- Ballet bun specifics:
  - Classical Ballet Bun Tutorial Video - <https://vimeo.com/138680066>
  - You will need a hair elastic, hair net, hair pins (these are not the same as bobby pins), and hairspray to make a proper bun. Don't skimp on hair pins!
  - Bun "donuts" are only needed for those with shorter hair (above shoulder length). Using a donut with longer hair creates a large bun that is harder to secure with the hair pins.
- Clips or bobby pins to hold shorter pieces of hair off the face must match their hair colour and be well secured (ie: not likely to fall out while dancing).
- Chin length or shorter hair should be worn "half up" and pulled back cleanly off the face in order to match the look of the other dancers as much as possible.