



## Kenora Festival of the Arts 2023

### Adjudicated Dance Performances

**Date:** Saturday, April 1, 2023

**Location:** Beaver Brae Theatre Room (entrance/parking on east side)

**Time:** 10:00 am to 4:00 pm (see below for detailed schedule)

All DWK Dance Foundations, Primary, Junior, Intermediate, Senior, and Ensemble classes participate in KDFA. This is an educational performance opportunity where the dancers perform their dance and then return to the stage, along with all performers in their session, to receive feedback from the adjudicator.

*If your dancer is sick or there is an emergency on the day of the performance please notify Erin at [info@danceworkskenora.com](mailto:info@danceworkskenora.com) or by texting 807-464-3666.*

#### **Volunteers Needed**

We require a few backstage volunteers in order to chaperone dancers as they warm-up, ensure they have their proper hair and costume, assist with any quick changes, etc. All non-volunteer parents will get their dancer settled in and checked in at the "backstage" area (signs to be posted) and then proceed to the theatre area if staying to watch.

If you are able to volunteer for one or more of these backstage volunteer shifts please contact Erin.

- Backstage Supervisor (3) - 9:00 am to 12:30 pm
- Backstage Supervisor (3) - 12:30 pm to 4:15 pm
- Assistant Stage Manager (1) - 9:00 am to 4:15 pm

#### **Audience**

For 2023 there is no charge at the door for audience members. KDFA will gratefully accept donations towards their future programming. (In previous years the entrance fee was \$4 and Ms. Erin encourages a donation of \$5 towards the continued efforts of this long standing local arts organization).

#### **Festival Workshops**

Dancers have the additional opportunity to learn from the adjudicators in a class setting. Ms. Erin strongly encourages dancers to attend one or more of the Festival Workshops, regardless of previous experience in a particular style. [Reserve your spot by completing the KDFA Workshop registration form.](#) Cost is \$15 per workshop (cash only). Drop-ins allowed, space permitting.

#### **Saturday, April 1**

Hip Hop (age 7 to 11) with Matt Agoli - 6:00 pm to 7:00 pm

Hip Hop (age 12+) with Matt Agoli - 7:15 pm to 8:30 pm

#### **Sunday, April 2**

Ballet (age 9+) with Laura Elliott - 1:00 to 2:15 pm

Contemporary (age 9+) with Laura Elliott - 2:30 to 3:45pm

## **Costumes, Hair & Makeup**

Please double check that you have all components of your costume, including your proper dance shoes, clean tights, hair supplies, and makeup prepared for Festival. You can review the requirements for each class in the [2023 Costume, Hair & Makeup note](#) available under “News” on [danceworkskenora.com](http://danceworkskenora.com)

## **KDFA Dance Schedule**

**Dancers should arrive at least 45 minutes prior to the start time of their session with hair and makeup already done.** Classes need to be together, ready, and warmed-up 30 minutes prior to their session start time and will remain near the stage immediately after their performance until the completion of the on-stage adjudication for their session. Once their adjudication is complete dancers are free to leave or to join their families in the audience.

<b>Saturday, April 1, 2023 at Beaver Brae Theatre Room (entrance/parking on the east side)</b> <i>The detailed Festival of the Arts Programme listing all performances is available online at <a href="http://kdfa.ca">kdfa.ca</a>.</i>				
<b>KDFA Schedule</b>	<b>DWK Performances</b>	<b>Call Time (Arrival)</b>	<b>Session Start Time</b>	<b>Session End (Departure)</b>
Session 1	Ballet Classes (Dance Foundations, Primary, Junior, Intermediate, & Senior)	9:15 am	10:00 am	10:45 am
Session 2	Ballet Duo & Solos (Ensemble, Pointe & Pre-Pointe)	10:05 am	10:50 am	11:20 am
Session 3	Tap Classes & Trio (Dance Foundations, Primary, Junior, Senior, Ensemble)	10:40 am	11:25 am	12:10 pm
Session 4	Open/Musical Theatre (Ensemble)	11:30 am	12:15 pm	12:25 pm
Session 5	Jazz Classes & Duo (Primary/Junior, Senior, Ensemble)	12:40 pm	1:25 pm	1:55 pm
Session 6	Modern/Lyrical Classes & Solos (Primary/Junior, Senior, Ensemble)	1:15 pm	2:00 pm	2:50 pm
Session 7	Student Choreography Entries (Ara, Emelia)	2:10 pm	2:55 pm	3:15 pm
Session 8	Hip Hop Classes & Solo (Dance Foundations, Primary/Junior, Teen/Senior, Ensemble)	2:35 pm	3:20 pm	4:00 pm

# KDFA 2023 Dance Adjudicators

## LAURA ELLIOTT

Adjudicator - Ballet, Modern/Contemporary, Jazz, Tap, Student Choreography



Laura Elliott (BA Dance, RADRTS) is a longtime teacher, choreographer, producer, and activist within the Winnipeg, MB community.

She is the executive director of the Fat Babes Dance Collective, a co-producer of Skylines Dance and Film Series, a teacher/choreographer at Encore Studios, and works full-time in the wardrobe department at the Royal Winnipeg Ballet.

She is in her 7th year on the board of directors for Dance Manitoba.

## MATT AGOLI

Adjudicator - Hip Hop & Student Choreography



Matt Agoli is the Director and creator of Little Monsters Dance, Board Member of Dance Manitoba and Certified Teacher. His passion for dance led him in creating a hip-hop dance company that specializes in hip-hop and breakdancing for students that are looking to explore the culture of hip-hop dance.

Matt is a certified bilingual teacher, choreographer, and dancer that has been teaching hip-hop and break for the past 12 years. Matt has trained and competed with various dance companies in Winnipeg, Toronto and Vancouver, such as: Un1ted Dance Company, The Brethren Dance Crew, New Krew, The Underground Dance Studio, Harbour Dance Centre. Matt has taught at multiple studios, schools and companies in Winnipeg which include: Little Monsters Dance, The School of Contemporary Dance, Elmwood High School Dance Program, Expression Film Studio, The Royal Winnipeg Ballet, The Forks, Festivals du Voyageur, DSFM Division Scolaire Franco-Manitobaine, Louis Riel School Division, and Winnipeg School Division.

"Join the Movement and never stop." - Matt Agoli