



Kenora Festival of the Arts 2022 Adjudicated Dance Performances

Festival Performances

Location: In Studio at DanceWorks Kenora with Virtual Adjudication

Date: Monday, April 25 to Friday, April 29

Times: During Regular Weekly Class Times - See Schedule Below

All DWK Primary, Junior, Intermediate, and Senior classes will be participating in the KDFA this year. This year's event is being done in a workshop style with the dancers performing in-studio and the adjudicator watching and providing feedback via Zoom.

If your dancer is sick or there is an emergency preventing attendance on the day of the performance please notify Erin at info@danceworkskenora.com or by texting 807-464-3666.

Costumes, Hair & Makeup

For these in-studio performances we will be wearing costumes and performance hair. Makeup is optional based on the dancer's preference. (Light makeup, particularly lipstick, is still recommended so that the facial expressions are clear through the online video).

You can review the requirements for each class in the [2022 Costumes, Hair & Makeup](#) note which is available under "News" on danceworkskenora.com. Make sure you have the proper footwear and tights (with no holes).

Masks

Dancers will wear masks in the studio during their warm-up. We will take masks off for the adjudicated performance and then return to wearing masks for the adjudicator feedback and workshop session.

Audience

There will not be public viewing of the Festival performances this year. The virtual setup allows each class to have a longer workshop style session with the adjudicator so that will be our focus this year rather than public performance. (Can't wait to watch? Stay tuned for more details on our Recital.)

Schedule

Dancers should arrive at their regular class time and enter through the art studio to prepare and warm-up. Junior and Senior dancers that prefer to arrive a little earlier are welcome to do so. Dancers will stay on the art studio side until invited into the studio by Ms. Erin.

Dancers should arrive with performance hair and makeup already done. Dancers can choose to arrive in costume or to change when they arrive. Pick-up will occur at their regular class end time (in a few cases the adjudication goes right to the end of class time so dancers may be a few minutes later exiting the studio).

Festival of the Arts 2022

In-Studio Performance with Online Adjudication at DanceWorks Kenora

*Note: These are the performance and workshop times. Dancers will arrive and be picked up at their regular class times.
Don't forget your costume, shoes, tights and performance hair, makeup, etc.*

MONDAY, APRIL 25

Adjudicator: Claire Marshall

6:00 - 6:20 pm - DWK Primary Ballet - "Before We Part"

6:30 - 6:40 pm - Pointe Solo - Ara Kakis - "Myrtha, Queen of the Wilis"

Adjudicator: Alexandra Herzog

7:20 - 7:50 pm - DWK Senior Tap - "Beautiful Life"

8:00 - 8:10 pm - Tap Solo - Ireland Roulston - "Incredible"

8:15 - 8:25 pm - Jazz Solo - Jaycie Holmstrom - "Lemons"

8:30 - 9:00 pm - DWK Senior Jazz - "Feeling Good"

TUESDAY, APRIL 26

Adjudicator: Alexandra Herzog

6:30 - 6:50 pm - DWK Junior Tap - "Puttin' on the Ritz"

7:00 - 7:15 pm - Tap Solo - Isabella Everett - "No One Knows"

7:30 - 7:50 pm - DWK Junior Jazz - "The Chase"

WEDNESDAY, APRIL 27

Adjudicator: Claire Marshall

6:15 - 6:35 pm - DWK Junior Ballet - "Air of Festivity"

6:45 - 6:55 pm - Lyrical Solo - Isabella Everett - "Strong"

7:30 - 7:55 pm - DWK Intermediate Ballet - "Eventide Waltz"

THURSDAY, APRIL 28

Adjudicator: Alexandra Herzog

5:15 - 5:35 pm - DWK Primary Tap - "Dancing My Way"

6:00 - 6:20 pm - DWK Primary Jazz - "Revoltin' Children"

Adjudicator: Claire Marshall

8:00 - 8:30 pm - DWK Senior Ballet - "Awaken"

8:40 - 8:50 pm - Lyrical Solo - Ara Kakis - "You Don't Even Know Me"

8:50 - 9:20 pm - DWK Senior Modern - "I've Been Sad"

FRIDAY, APRIL 29

Adjudicator: Matt Agoli

6:40 - 7:05 pm - DWK Junior/Senior Hip Hop - "Here for the Music"

7:20 - 7:30 pm - Hip Hop Solo - Ireland Roulston - "Showtime"

CLAIRE MARSHALL

Ballet & Modern Adjudicator



Claire Marshall is a passionate dance artist with over 25 years of professional experience working locally, nationally, and internationally. She believes that dance is a collective and transformative experience that can positively impact all who dare to move.

Ms. Marshall began her performing career in her hometown of Toronto with the Canadian Children's Dance theatre (now Canadian Contemporary Dance Theatre). Throughout her nine seasons with the company, she performed works by some of Canada's leading choreographers including David Earle, Danny Grossman, Carol Anderson, Bill Coleman, and Rachel Browne, and participated in numerous national and international tours. It was Ms. Browne who encouraged Ms. Marshall to continue her training and teaching, which led her to the wonderful dance community in Winnipeg. Ms. Marshall graduated from the Senior Professional Program at the School of Contemporary Dancers in 2001 and has since performed continuously throughout Canada and abroad.

Claire Marshall is an avid dance educator. She has been sharing her extensive knowledge with Canada's Royal Winnipeg Ballet School's Professional and Recreational Divisions since 2000 teaching Creative Movement, Modern Dance, Movement Improvisation, and Movement Composition. She also has been a long-time teacher at the School of Contemporary Dancers and is the President of the Board of Directors for Dance Manitoba.

After returning from completing a residency with Delfos Danza Contemporenea in Mazatlan, Mexico, Ms. Marshall performed works by several local choreographers with the Young Lungs Dance Exchange as well as alongside the Winnipeg Symphony Orchestra. With Jolene Bailie's Gearshifting Performance Works, Ms. Marshall performed "Sensory Life Infinite World", "Hybrid Human", "Eat All You Want/The Top?" and "All You Can Eat/The Top?" with Gearshifting Performance Works. Ms. Marshall toured to Xi'an China in 2014 with an excerpt of "Hybrid Human" as well as multiple tours in Canada.

Ms. Marshall has choreographed several original works including "John Cage 100 years" with GroundSwell New Music and "Holodomor" for Verba Ukrainian Dance Company. "Holodomor" was a co-creation with Marijka Stanowych and was presented in 2013 and again in 2014 as part of the opening celebrations for Canadian Museum of Human Rights.

Ms. Marshall continues to attend, and present, at multiple teaching workshops across Canada. There is always more to learn and share.

ALEXANDRA HERZOG

Jazz & Tap Adjudicator



Alexandra is a sought-after choreographer in both film, TV and theatre. She most recently completed two seasons as choreographer for Apple TV's *See*, starring Jason Momoa. Her stage choreography has been seen across the country, in *Nine* (Sheridan College), *Cinderella* (Rainbow Stage), PAL benefit (Stratford), and many more.

As a performer, Alexandra has played leads in many productions, including 5 seasons at the Stratford Festival.

Alexandra is also a passionate educator, adjudicator and coach. She leads with empowerment, positivity and humour!

Her students have found major success in all aspects of their careers and lives.

MATT AGOLI

Hip Hop Adjudicator



Matt is the director and creator of Little Monsters Dance. In 2015 Matt's passion for dance led him in creating a dance company that specializes in hip-hop and breakdancing.

Matt is a certified bilingual teacher, choreographer and dancer that has been teaching hip-hop and breakdancing for the past 10 years.

Matt has trained and competed with various dance companies in Winnipeg, Toronto and Vancouver such as: (Un1ted Dance Company, The Brethren Dance Crew, Underground Dance Studio and Studio North.

Matt has taught at multiple studios and schools in Winnipeg which include: Little Monsters Wpg, The School of Contemporary Dancers, Elwood High School Dance Program, Expression Film Studio, The Royal Winnipeg Ballet, Louis Riel School Division, (DSFM) Division Scolaire Franco-Manitobaine, and the Winnipeg School Division.

Matt believes that dance is a universal art that can be shared with all learners ready to learn.