



2020 Costumes, Hair & Makeup

Costumes

Costumes are the responsibility of dancers and their families until immediately after recital. Dancers will return their costume(s) and any costume accessories directly to a backstage volunteer who will sign off on their return. *Reminder: A costume replacement fee of \$80 will be charged to your account if the costume is lost, damaged, or is not returned after recital.*

Important Notes:

- Undergarments should not be visible underneath any costumes.
**Dancers typically do not wear undergarments under tights or leotards. If wearing a bra please ensure it matches your skin tone or has clear straps.*
- Dance shoes and tights must be clean and not have any holes or visible marks.
**It is always a good idea to have an extra pair of tights ready for performances.*
- Hair must be styled neatly in the appropriate style. No flyaways or loose hairs.
**Start practicing performance ready ballet buns and ponytails now! Let your dancer get used to what it feels like and be sure it will stay put as they dance.*
- No jewellery, nail polish, or extra accessories.
**The only accessories that should be worn are the ones provided with the costumes.*
- Stage makeup is required so that dancers' faces do not appear washed out on stage.
**This is not about "looking pretty" but to ensure their faces and expressions can be seen under the stage lights.*

Class Specific Notes:

- Creative Movement (Thurs & Sat) - Ballet pink tights (boys: jeans), dance slippers, high ponytail
- CM & Tap (Tues & Sat) - Ballet pink tights (boys: black pants), tap shoes, high ponytail, hair accessory
- Dance Foundations Ballet (Mon) - Ballet pink tights, pink ballet slippers, ballet bun
- Dance Foundations Tap (Sat) - Ballet pink tights, black tap shoes, ballet bun
- Primary Ballet (Mon) - Ballet pink tights, pink ballet shoes, ballet bun, hair flower
- Primary Jazz (Wed) - Black capri leggings, black jazz shoes, ballet bun, scrunchie
- Primary Tap (Tues) - Black tap shoes, ballet bun, hair bow
- Junior Ballet (Wed) - Ballet pink tights, pink ballet shoes, ballet bun
- Junior Jazz (Tues) - Nude tights, black jazz shoes, high ponytail, scrunchie
- Junior Tap (Thurs) - Fishnet tights, black tap shoes, low ponytail, top hat
- Junior Hip Hop (Fri) - Shoes (black or white preferred), high ponytail
- Junior / Senior Modern (Tues) - Nude stirrup tights, bare feet, left part low ponytail
- Intermediate Ballet (Thurs) - Ballet pink tights, ballet shoes, left part low bun, hair flower
- Senior Ballet (Mon) - Ballet pink tights, ballet shoes, left part low bun
- Senior Jazz (Thurs) - Black capri tights, jazz shoes, left part low ponytail
- Senior Tap (Mon) - Nude tights, tap shoes, left part low bun, rhinestone headband
- Pointe (Tues) & Pre-Pointe (Thurs) - Ballet pink tights, pointe shoes, ballet bun
- Senior Hip Hop (Mon) - Black shoes, high ponytail

Stage Makeup & Hair

All dancers will be required to wear stage makeup in order to not appear washed out on stage.

Makeup for performances ensures that facial features remain visible which helps to convey expression to the audience. For hair, whether your dancer requires a ponytail, ballet bun, or another style there must be no flyaways or loose pieces. This is the time to use your gel, hairspray and a lot of hair pins.

Stage makeup should include:

- Foundation (if between shades, select the darker shade for stage)
- Concealer (if necessary)
- Powder
- Eyeshadow (dark brown with white highlight shadow on inner eyelid and up to brow)
- Brow liner/powder (particularly for those with light eyebrows)
- Eyeliner (top lid, extending slightly past the edge of the eye)
- Mascara (waterproof)
- Blush (red or pink for stage, avoid brown or neutral colours)
- Lipstick (a brighter ruby/berry shade looks good on stage)

Here are some videos to give an idea of what stage makeup for a dance performance should look like. You do not need to follow these exactly but they may be helpful if this is completely new to you.

- For Younger Dancers:
 - <https://youtu.be/fAkH4SuZXPg>
- For Older Dancers:
 - <https://youtu.be/Bv8UzAwrels>
 - <https://youtu.be/nLHap72GEO0>
(*false eyelashes are not needed - except for Ensemble dancers - but can be worn*)
- Boys should also wear some makeup to bring out their features on stage.
 - Colour selections are typically more muted for male dancers - blush, lip colour, and mascara are recommended at a minimum.

Performance Hair:

- Performance hairstyles are easiest if hair is not freshly washed; hold off on washing your dancer's hair the day (or even two) before performances.
- Ballet bun specifics:
 - This is a good tutorial video for a proper classical bun - <https://vimeo.com/138680066>
 - You will need a hair elastic, hair net, hair pins (these are not the same as bobby pins), and hairspray to make a proper bun.
 - Don't skimp on hair pins! The amount you need will depend on your dancer's hair length and volume (10 to 15 would be a minimum for most hair).
 - Bun "donuts" often create a bun that is rounder and larger than a proper ballet bun. They also make it harder for the hair pins to hold properly. If a dancer has shoulder length hair or longer it is recommended you do not use a donut.
- Clips or bobby pins to hold shorter pieces of hair off the face must match their hair colour and be well secured (ie: not likely to fall out while dancing).
 - Chin length or shorter hair should be worn "half up" and pulled back cleanly off the face in order to match the look of the other dancers as much as possible.